



MASTER OF DIVINITY

Course Overview

Course Overview

Letters “A” and “B” indicate the first and second semesters, respectively, of a continuing course, with “A” being a prerequisite to “B” courses. Course descriptions follow each of the course numbers including the maximum number of credit hours to be earned.

Courses at the 200 and 300 level presuppose at least Middler standing and completion of the basic courses in the field. Courses at the 300 level are seminars for advanced students. The required courses in any area should be taken before registering for advanced courses in the field. Any modification of these prerequisites is only by the consent of the instructor.

*-indicates a required course

+ -indicates that there are prerequisites for admission to the course

Biblical Studies

Historical Studies



MASTER OF DIVINITY

Course overview: Biblical Studies

***BS101 INTRODUCTION TO THE HEBREW SCRIPTURES (3)** This course introduces students to the history, religion, and literature of ancient Israel as found in the Hebrew Bible. It draws attention to the diverse political, social, and economic situations out of which they arose, and to which they were addressed, within the context of Ancient Near Eastern culture and history. Attention is given to the critical perspectives needed to understand Israel's history and Old Testament literature. Exegetical methods are introduced.

***BS103 INTRODUCTION TO THE NEW TESTAMENT (3)** This course is an introduction to the New Testament set within the context of the early church. It aims to provide students with basic knowledge about the New Testament, and the essential tools and techniques of exegesis and interpretation.

BS150A,B ELEMENTARY HEBREW (3,3) An early exposure to the reading of biblical texts is coupled with a systematic study of the grammar of classical Hebrew.

BS160A,B ELEMENTARY GREEK (3,3) An early exposure to the reading of biblical texts is coupled with a systematic study of the grammar of Koine Greek.

+BS 192 THE POLITICS OF JESUS (3) This course has four primary objectives: (1) to explore specific strategic models of Jesus' mode of engagement of sociopolitical contradictions in his sociohistorical setting; (2) the identity, analogous contemporary sociopolitical contradictions that might be addressed by the actions demonstrated in these models; (3) to enhance overall sensitivity to the sociopolitical issues and narrative subtexts in the writings of the New Testament; (4) to enhance overall sensitivity to sociopolitical issues. Prerequisites: BS100, BS103

+BS220 JOHANNINE LITERATURE (3) A study of the Fourth Gospel and the First Letter of John. The purpose of the course is to lift key themes in Johannine literature, and with the help of traditional historical critical and other new methods, engage the history and development of the Johannine community, as well as Johannine portrait of Jesus as the divine wisdom/word made flesh. The goal is to help students understand the Johannine Jesus and community, and their implications for addressing the experiences and needs of their own communities. Prerequisites: BS101, BS103

+BS230 THE EIGHTH CENTURY PROPHETS (3) This course begins with early manifestations of prophecy in Israel as found primarily in the Deuteronomistic History (Samuel-Kings). It then focuses on the literature attributed to the eighth century prophets, Amos, Hosea, Micah, and First Isaiah. These writings are examined in their social context, and analyzed for their potential relevance for the Church and the modern world. Prerequisites: BS101, BS103

***+BS270 CULTURAL HERMENEUTICS: IDEOLOGY, POWER, AND TEXT INTERPRETATION (3)** This course explores the cultural backgrounds and perspectives of an interpreters and their conclusions regarding New Testament materials. The ideology of traditional "Eurocentric" New Testament interpretations are considered alongside that of Latin American, African American, African, Asian, Feminist, and Womanist interpreters. The goal of this study is to help students to develop their own interpretive and theological voices. Prerequisites: BS101, BS103

+BS310 LUKE-ACTS (3) This course surveys the history of Lukan interpretation, and focuses on reading Luke-Acts as a narrative whole. Particular attention is paid to Luke's presentations of Jesus' ministry, its theological and sociological implications, and how Acts functions as Luke's expansion of the Gospel tradition into the life of the early church. Prerequisites: BS101, BS103

- +BS320 THE GOSPEL OF MATTHEW (3)** This course examines the variety of modern methods of biblical study that have been employed in the evaluation of the meaning and significance of this gospel. Particular attention is paid to methods of social history. Exegesis of selected texts is required. Prerequisites: BS101, BS103
- +BS321 READING THE GOSPEL OF MARK (3)** An exegetical analysis of Mark's gospel. Specific attention is given to the interpretation of miracle stories. Particular emphasis is placed upon the various contemporary methods of reading the Gospel in the church. Prerequisites: BS101, BS103
- +BS324 THE BOOK OF JOB (3)** An exegetical study of the Book of Job in its cultural, historical, and literary setting, with attention to critical and hermeneutical problems. The course explores some of the book's main ideas (e.g., human suffering, recovery, the mystery of divine justice) as they relate to today's world. The course also develops a critical evaluation of the religious and moral lessons from the book of Job. Prerequisites: BS101, BS103
- +BS326 WISDOM LITERATURE (3)** A study of the wisdom traditions of ancient Israel in the context of the Ancient Near East. Literature to be studied includes Proverbs, Job, and Ecclesiastes. Emphasis is placed on developing exegetical skills, and reflecting on the theological and other implications of this literature. Students are also encouraged to explore similarities and dissimilarities between this literature and analogous literary/oral types in African and African American traditions. Prerequisites: BS101, BS103
- +BS355 THE CORINTHIAN CORRESPONDENCE (3)** This course reviews a variety of exegetical approaches and apply them, as appropriate, to the study of Corinthians. The student gains knowledge in the exegesis of New Testament epistolary literature and its implication for addressing the issues of the church today. Prerequisites: BS101, BS103
- +BS360 - THE BOOK OF REVELATION (3)** This course intends to provide a close, exegetical reading of the Book of Revelation—its general framework within the social, literary, historical, political, and theological contexts. To make sense of this type of literature, we need to employ a critical analysis of the various historical, political, literary, religious or theological, and sociological contexts in which first century Christians were subjected. This course also equips students with a theoretical and methodological framework for the relevant symbolic field of Apocalypticism, which is the religious belief in modes of eschatological happenings. Prerequisites: BS101, BS103
- +BS370 DIRECTED STUDY (3)** An opportunity for middler and senior students to explore a question, challenge, issue or concern more fully. The student approaches a faculty member in the preferred area of study to request guidance and oversight as well as approval and direction in the pursuit of research to prepare an appropriate project or paper that fulfills the agreed-upon requirements for the conclusion of the study. Prerequisites: BS101, BS103, Faculty approval



MASTER OF DIVINITY

Course overview: Historical Studies

***HS110 CHRISTIAN HISTORY IN CONTEXT: FROM 1ST CENTURY JUDAISM TO THE HIGH MIDDLE AGES(3)** This

course examines the doctrines, belief systems, and people who continually reshaped the Christian message, which was passed from one generation to the next. This focus of this class is from the age of the Apostolic Fathers to the Middle Ages.

***HS120 CHRISTIAN HISTORY IN CONTEXT: FROM THE RENAISSANCE TO 20TH CENTURY AMERICA(3)** This course continues

to examine the doctrines, belief systems and people who continually reshaped the Christian message which was passed from one generation to the next. The focus of the class is from the late Middle Ages to the African-American experience of the 20th century.

+HS221 A.M.E. CHURCH HISTORY (3) This course is designed to introduce students to the historical development of the A.M.E.

Church and the thought of its leadership. This is done in the context of an evaluation of its role in African American history. Prerequisites: HS110 & 120 for A.M.E. only

+HS230 - DIFFERENT EXPRESSIONS OF AMERICAN CHRISTIANITY (3) An introduction to the major persons and ideas that have

helped shape the content and direction of various denominations and religious groups in America. Attention is given to the ways in which various theological notions interfaced with and often helped shape the social, political, economic, and racial views and values of the nation from the Colonial period to the present. Prerequisites: HS110, HS120.

+HS240 - GENDER AND SEX: ISSUES IN THE ANCIENT CHURCH (3) This course examines Christian attitudes toward gender and

sexuality from the first to the fifth century. It examines the Old and New Testaments, and the Church Fathers. Consideration is given to the writings of modern scholarship. The attempt is made to discover if and how writings from the early church shaped modern Christian writer's understandings of gender and sexuality. Prerequisites: HS110 and HS120.

+HS250 EARLY NORTH AFRICAN CHRISTIANITY (3) This course examines early North African Christian theology from its

beginnings through the time of Augustine. The different theological climates that existed in Egypt, Ethiopia, and Northwestern Africa are studied. Focus on the special place that Alexandrian school of interpretation played in the formation of early exegetical studies is considered. What influenced North African Christian theology and the influences it had on its world and later theological developments are scrutinized. Prerequisites: HS110, HS120.

+HS260 JUDAISM AND CHRISTIANITY: FROM CONFLICT TO CONVERSATION (3) This course examines anti-Semitism in the

Christian community from New Testament times through the Holocaust. It explores how this has been manifested in literature, i.e., theology, laws, art, and drama. It looks at primary documents as well as later historiography. It also examines how anti-Semitism has developed within Christianity. The course raises issues of racial and theological bigotry. Prerequisites: HS110, HS120.

+HS390 RELIGIOUS AND SOCIAL FERMENT IN THE 16TH CENTURY (3) This course focuses on current issues facing Reformation

historians and theologians. Intellectual, economic, political and religious aspects of the age are examined. By incorporating "secular" issues into the study, an understanding of the forces at work that brought about an important age in the history of Europe is greatly improved. Prerequisites: HS110 and HS120.

+HS370 DIRECTED STUDY (3) An opportunity for middler and senior students to explore a question, challenge, issue or concern more

fully. The student approaches a faculty member in the preferred area of study to request guidance and oversight as well as approval and direction in the pursuit of research to prepare an appropriate project or paper that fulfills the agreed upon requirements for the conclusion of the study. Prerequisite: Faculty approval



MASTER OF DIVINITY

Course overview: Theology and Ethics

***TS100 - INTRODUCTION TO SYSTEMATIC THEOLOGY (3)** In order to achieve a basic understanding of the discipline of systematic theology, this course surveys the Western philosophical foundations of Christian theology from the Presocratics of early Greece through Immanuel Kant and the European Enlightenment. By examining the relationship between philosophical ideas and theological reflection, students develop the fundamental skills necessary for the analytical interpretation of theological texts and the constructive task of formulating a personal theological statement.

***TS105 - INTRODUCTION TO LIBERATION THEOLOGIES (3)** An examination of Christian theology as it finds contemporary expression in the liberation theologies of North America, Asia, Africa, and Latin America. The birth of liberation theological movements in the latter part of the 20th century is viewed against the background of the Enlightenment and the emergence of orthodox, liberal, and neo-orthodox theologies. Students have the opportunity to clarify their own theological stance by engaging theological perspectives that are radically different from their own.

***+TS201 INTRODUCTION TO CHRISTIAN ETHICS (3)** This course explores why and how people make decisions. Sociological, political and economic factors which influence decision making, critical issues and theological perspectives related to decision making and contemporary perspectives resulting from cultural change will be examined.

***+TS 203 WORLD RELIGIONS (3)** This course surveys the major religions of the world. It is designed to challenge students' perceptions about different belief systems. In this class we will engage in comparison and contrast activities. We examine similarities and differences as well as points of convergence and divergence in the major ways of thinking of peoples of other faiths. Students are challenged to set aside their own religious experiences and their own religious principles and practices as they engage in this exploration.

TS 207 THE ETHICS OF "INFORMED CONSENT" (3) A study of bio-medical ethics utilizing the account of *The Immortal Life of Henrietta Lacks* as a case study illuminating the significance of "informed consent as a normative principle in public policy."

***+TS210 - AFRICAN AMERICAN RELIGIOUS EXPERIENCE (3)** This course focuses upon the development of the African American religious experience in the United States. Attention is given to the African heritage. The African American experience in Christianity, Islam and Judaism is explored. In each instance, concern is given to the efficacy of the experience for the adherents. Prerequisites: TS100, TS105

+TS220 - ECCLESIOLOGY: THE BLACK CHURCH IN THE NORTH AMERICAN CONTEXT (3) This course is a study of the social, cultural, and historical forces that have shaped the theological understanding of "The Black Church" in the context of North America. Case studies of local congregations from within African American ecclesial traditions, along with evangelical and liberal Protestant traditions is used to critically examine the theological role of church in society. The freedom and justice tradition of the African American church frame the dialogue with a variety of North American church traditions that view the church as an empowering agent of social resistance, cultural critique, and transformation. Attention is also given to present developing ecclesiologies that are emerging from increasingly diverse church communities throughout North America. Prerequisites: TS100, TS105.

TS 222 CHURCH AND STATE IN THE 21ST CENTURY (3) This course is a study of the First Amendment right to religious liberty and the history of its interpretation in decisions by the U.S. Supreme Court. Particular attention will be paid to implications for current issues in critiques of "separation of church and state" as the prevailing legal interpretation.

+TS230 CHRISTIANITY AND RACISM (3) The emergence of racism as a modern phenomenon is explored. A Christian understanding of humankind is contrasted with a racist viewpoint. A survey of the cultures of various ethnic groups in the United States is used to promote an appreciation of racial diversity in this country. Prerequisites: TS100, TS105

***+TS235 ISLAM IN THE AFRICAN AMERICAN RELIGIOUS EXPERIENCE (3)** This course looks at Islam as one of the major monotheistic religions of the world, and African American adaptations in the United States. We do a brief survey of the founding and establishment of Islam as a major world religion. We do a survey of the various expressions of Islam among African Americans in the United States. We consider the Nation of Islam both as a religious movement and as an expression of Black nationalism. Prerequisites: TS100, TS105

+TS240 THEOLOGICAL METHOD (3) A critical study of the meaning and future of classical and contemporary theological method. The contribution, critique, and challenge of Liberation, Womanist, and Feminist theologies to each other and to Western theological methodology is examined. This approach to the study of theological method debates the assertion: "No one puts new wine into old wineskins." Specific attention is given to how the recovery and use of non-traditional sources of God-talk (prayers, songs, story, etc.) are creating new theological paradigms. How traditional sources of theology (scripture, tradition, experience, and reason) are interpreted, through the lens of different cultures and contexts of oppression, is also explored. Students have the opportunity to advance constructive statements about new ways of doing theology in their context. Prerequisites: TS100, TS105

250 ECO-JUSTICE AND THE CHRISTIAN FAITH (3) This course explores contemporary work in eco-justice theology, eco-feminism, Native American and third world scholarship, and the sustainability movement. Questions concerning the place and role of human beings within creation, understandings of God and Christ, economic globalization, conflicting uses of public lands, environmental racism, classism and sexism, and the struggle for nurturing sustainable and just communities are considered. The emphasis is upon constructive theological and ethical reflection upon the global problematic of environmental degradation and injustice. Prerequisites: TS100, TS105

+TS260 ECOLOGICAL THEOLOGY (3) Can the Christian tradition provide a rationale that will persuade human beings from destroying other species, their habitats and the grater biosphere of our planet? Widespread ecological degradation has prompted biblical scholars, systematic theologians and ethicists to explore ways of thinking about and acting more compatibly within the community of diverse beings which constitute Earth. This course has been designed to bring students into this ongoing dialogue by examining systematically some notions in Christian texts and discerning the extent to which they provide promising foundations for ecological theology. Prerequisites: TS100, TS105

+TS320 THE THEOLOGY AND ETHICS OF MARTIN LUTHER KING, JR. (3) This course considers both the life and thought of Martin Luther King, Jr. Specific attention is given to understanding his sociopolitical context and his contribution as a theologian and ethicist. An examination is made of his writings and important interpretations of this thought. This class may be substituted for Introduction to Christian Ethics. Prerequisites: TS100, TS105

+TS330 ADVANCED SEMINAR IN AFRICAN AMERICAN THEOLOGY: THE THEOLOGY OF THE SPIRITUALS (3) This study places the Spirituals at the center of African American theological consciousness as an invaluable resource for the contemporary construction of African American theologies. The origin, function, and theological content of the Spirituals is examined in relation to issues that are critical to the liberation of the African American community and the historical role and traditions of the Black church. Students are given an opportunity to develop resources and skills that permit advanced research in the theological interpretation of the Spirituals. Prerequisites: TS100, TS105, any TS200 level course

+TS 336 RACE, CRIME AND JUSTICE (3) The course is designed to provide scholarly and experiential exposure to the issues presented by the scale of incarceration in the United States today. Participants will gain an understanding of the politics of crime policy, the relationship between incarceration and crime, the racial dynamics of the criminal justice system, and alternatives to incarceration. The course will also facilitate interaction with actors in the justice system in the Washington, D.C., area, which may include court watching and a tour of the DC Jail, and discussions with leaders in corrections, jail ministry, reentry planning, and advocacy.

+TS342 – INTRODUCTION TO WOMANIST THEOLOGY (3) This course explores the origins, development, and major themes of Black and Womanist theologies as contemporary theological movements that emerged in the United States in the late 20th century. The major focus of the course is a critical examination of the mutual critique and dialogue between Black and Womanist theologies. Specific attention is given to how the issues of gender, race, and class inform the tensions between and the construction of

each theological perspective. Tensions within Black and Womanist theologies are also addressed along with the way they have engaged, challenged, and been challenged by various theological perspectives in the United States, Asia, Africa, and Latin America. Students confront the question: What do both of these theologies have to say to each other about Christianity, culture, politics and social reality in today's world? Prerequisites: TS100, TS105.

+TS370 DIRECTED STUDY (3) An opportunity for middler and senior students to explore a question, challenge, issue or concern more fully. The student approaches a faculty member in the preferred area of study to request guidance and oversight, as well as, approval and direction in the pursuit of research to prepare an appropriate project or paper that will fulfill the agreed- upon requirements for the conclusion of the study. Prerequisite: Faculty recommendation



MASTER OF DIVINITY

Course overview: Practical Ministry

***CM100 A, B INTRODUCTION TO THEOLOGICAL RESEARCH AND WRITING (3), (3)** This course offers a detailed, hands-on overview of the academic writing process, focused on effective methods for locating authoritative sources on selected topics; summarizing, paraphrasing, and quoting material from sources into student papers while avoiding plagiarism; appropriately acknowledge authorship of material from other sources; review of grammar to include the mechanics involved in academic writing; and in general, conforming to prevailing standards of acceptability for written work submitted for publication, presentation at academic meetings, or fulfillment of course credit and graduation requirements.

*** CM101 A SUPERVISED MINISTRY (2)** This experience is based on an action - reflection model. Students are placed in the ministry context to perform a ministry. A supervisory conversation occurs between the student and the supervisor in the ministry context at least once a week. On alternate weeks, the students meet on campus for reflection and discussion. Students are required to bring critical incidents from their ministry experience for reflection during these sessions. Discussion of other topics related to practical ministry also occurs.

***CM101 B SUPERVISED MINISTRY (2)** This experience is based on an action - reflection model. Students are placed in the ministry context to perform a ministry. A supervisory conversation occurs between the student and the supervisor in the ministry context at least once a week. On alternate weeks, the students meet on campus for reflection and discussion. Students are required to bring critical incidents from their ministry experience for reflection during these sessions. Discussion of other topics related to practical ministry also occurs.

***CM102 PULPIT COMMUNICATION I (3)** Study of fundamental principles of sermon construction and delivery, involving practical demonstrations of these principles by each student. Prerequisites: BS101, BS103

CM 104 METHODS AND STRATEGIES FOR COMMUNITY AND ECONOMIC DEVELOPMENT (3) The course will present a church and ministry community and economic development models that highlight the “call” of the church to serve as a sacred space in which broken persons risk personal transformation and healing. The course will acknowledge church and ministry leaders who live out the role of the Gospel as a “developer” of diverse persons, not just those who attend church, but those who stand outside of the church. Participants will explore a five-point criteria that addresses the ethic, ecumenical, ecological, economical, and evangelical facets that should undergird transformational community and economic development models with a vision for individual and corporate empowerment.

***CM105 INTRODUCTION TO THEOLOGICAL EDUCATION (4)** This course is designed to: 1) help students discover the interconnectedness of context, theology, language, and the seminary curriculum with ministry that is faithful to the gospel; 2) introduce students to the tools of academic research and writing; and 3) help students develop research and writing skills by instructing them in methods of investigation and guidelines for writing research papers.

+CM202 PULPIT COMMUNICATION II (3) The enhancement of preaching skills in a structured learning situation is the purpose of this course. The student will be aided in the development of a mature pulpit presence and style. Prerequisites: CM100A, CM102

+CM210 INTRODUCTION TO CHRISTIAN EDUCATION (3) This course is designed to introduce the student to the Christian educational task of the Church. It includes an examination of the biblical, theological, and social foundations pertinent to the ministry of Christian Education. Discussions of topics such as the basic components of the Christian education program, methodologies and

techniques for implementation, curriculum selection and development, as well as program evaluation, characterize the class sessions. Prerequisite: CM100A

***+CM220 A.M.E. POLITY AND PRACTICE (3)** This study of the polity and practice of the African Methodist Episcopal church prepares the student for informed and effective leadership at the local and connectional level. Required for AME only. Prerequisite: CM100A

***+CM 233 WORSHIP AND LITURGY (3)** Worship is the signal activity of corporate meaningful activity in the church. The corporate gathering of the cultus-praise and worship of God – both directs the congregation’s attention toward the Person with Whom we have to do and the persons we are called to be. In addition, worship provides a theological lens through which the world is interpreted by the people of God. Essential to ministerial performance, leadership in worship requires serious reflection and study concerning the true meaning of worship, theological underpinnings of liturgical expression, appropriate knowledge of liturgical traditions and the person and work of the Holy Spirit in the life of the worship leader. This course seeks to provide an introduction to each of these dimensions of liturgical leadership. Specific attention is given to understanding the role of music in corporate worship, and developing a critique of postmodern influences in contemporary Christian music. Prerequisite: CM100A

***+CM 240 INTRODUCTION TO PASTORAL CARE & COUNSELING (3)** This is an introductory course to Pastoral Counseling. The student becomes familiar with the broad scope of pastoral counseling: what it is; how the pastoral/ministerial identity affects its practice; how it is practiced; and the pastoral counselor’s responsibilities. The course acquaints the student with the skills necessary for the 20th century parishioner seeking counseling. It explores several areas in which ministers/pastors are most frequently involved and assists students to develop their own particular style of counseling. Prerequisite: CM100A

***+CM243 THE BIOLOGY OF HIV/AIDS (3)** This intensive course provides a foundation to understand and effectively address HIV/AIDS. A clear and unique science-based reframing of HIV/AIDS as “a fragile virus and a preventable infection” provides faith leaders a working knowledge of virus transmission, the disease process, how to live with HIV infection, and strategies for effective local efforts to help reverse the HIV/AIDS pandemic. Attendees participate in active learning for eye-opening insights on socioeconomic issues and practical steps to establish effective ministries for HIV/AIDS and other health disparities. They come away with a deeper understanding of the depth of issues and the call to action now.

+CM260 INTRODUCTION TO SOCIOLOGY OF RELIGION (3) This course introduces the student to some of the critical thinkers, both classical and contemporary, in the field of Sociology of Religion. We come to a working definition of Sociology of Religion and look at its relation to theology. The student is introduced to methods of research in the field and will be required to do a research project. Prerequisite: CM100A

+CM261 CONFLICT MANAGEMENT (3) This course focuses on identifying potential situations that can cause conflict, the collateral damage of conflict, types of conflict, building both health support systems and strategies to prevent abuse, and strengthening God’s gift of spiritual discernment. Prerequisite: CM100A

+CM262 RESOLUTION OF DISPUTES (3) This course involves an in-depth discussion of the various methodologies for mediating disputes and conflict resolution. Prerequisite: CM100A

+CM270 THE CHURCH IN ITS URBAN ENVIRONMENT (3) This course looks at the urban environment as a context for ministry. A general overview of the origin of the city and the city in history is presented. A theology and mission for the city will be examined as the basis for ministry in the city. Urban ministry sites are visited at urban centers in the area (Cincinnati, Dayton, and Springfield). Several approaches to urban ministry are discussed. Prerequisite: CM100A

***+CM301A, B SENIOR SEMINAR (3, 3)** This class has a two-fold purpose: 1) to aid in the completion of the requirements for the M.Div. program and preparation for writing the Senior Thesis in particular; and 2) to deal with vocational goals and concerns that require additional support after graduating from the M.Div. program. Prerequisites: CM100A, Senior Status

***+CM303 MINISTERIAL SEXUAL ETHICS (3)** This course addresses the matter of Clergy Misconduct. Sexual abuse in the ministerial relationship can become a serious dilemma within the congregation. Persons studying for entry into various ministries are challenged to examine the issues pertaining to clergy sexual misconduct, to examine their own values, and to begin to develop their own policies for use with a potential congregation.

+CM310 MARRIAGE AND FAMILY COUNSELING (3) This course is designed to expose the student to the significant theorists and theories relevant to family and marital counseling. Care is taken to assure that the student is especially exposed to those methodologies relevant to the communities in which he or she will serve. Because it is an advanced course, the student is expected to

have mastered basic counseling skills and be in the process of formulating her or his own counseling methodology. Prerequisites: CM 240, CM100A

***+CM350 DANIEL PAYNE LECTURE SERIES: CHURCH LEADERSHIP AND ADMINISTRATION (3)** This course is designed to uniquely challenge students' thinking about leadership and administration in the church. Students are afforded the opportunity to hear and interact with scholars whose work has contributed greatly to elements of church life. The course provides students opportunities to examine various aspects of literature pertaining to leadership and students engage in discussions to clarify their own positions pertaining to the concepts that undergird leadership and administration in the 21st century church.

+CM 370 DIRECTED STUDY (3) An opportunity for middler and senior students to explore a question, challenge, issue or concern more fully. The student approaches a faculty member in the preferred area of study to request guidance and oversight, as well as, approval and direction in the pursuit of research to prepare an appropriate project or paper that fulfills the agreed-upon requirements for the conclusion of the study. Prerequisite: Faculty approval